

- 1 The Sundance Film Festival, held annually in Park City, Utah, was started in
2 1978 with the aim of drawing attention to up-and-coming U.S. filmmakers by
3 showing a selection of high-quality independent films.
4 The festival has experienced significant growth despite its small-town location.
5 For some, though, it now seems as if the films are (26) the events
6 surrounding them.
7 As journalist Neil Smith points out, a visit by celebrity socialite Paris
8 Hilton “generated more media interest than most of the competition entries put
9 together.”

*Choose the correct answer to fill in the blank from these choices.

- 10 (26) 1 more heavily attended than 2 less important than
3 discouraging participation in 4 the main focus of

Further Questions&Sample Answers

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23 Digital filmmaking has resulted in an increase in low-quality submissions.

- 24 He insists, however, that the quality of the films actually selected to be shown
25 at the festival(27).

*Choose the correct answer to fill in the blank from these choices.

- 26 (27) 1 is causing embarrassment 2 must change
3 will not improve 4 has not been affected

Further Questions&Sample Answers

27 4)-27 Why do some critics feel the festival can no longer be justified?

28 *The quality of the films has decreased.*

29 5)-27 What has caused the number of submissions to increase?

30 *Digital video has now made it easier for new filmmakers to shoot and edit low
31 budget movies.*

32 6)-27 Why does Geoffrey Gilmore insist the quality of the films shown has not
33 decreased?

34 *Not all of the films are selected to be shown.*

35. The festival also supports independent filmmakers by showing their work on
36. its cable TV channel or by making it available online.

37. Ironically, these moves have prompted the claim that the actual festival has
38. become unnecessary.

39. (28), Gilmore maintains that, while the Internet will have some
40. influence on the festival, “cyberspace won’t take over.”

41. Many independent filmmakers still prefer to avoid making their films freely
42. available on the Internet, hoping instead that studio executives will spot their
43. work at a festival screening.

*Choose the correct answer to fill in the blank from these choices.

44. (28) 1 Despite this 2 For instance
3 Similarly 4 In addition



Further Questions&Sample Answers

45. (7)-28 In what other way does the Sundance Film Festival support independent

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55. (28) 1 Despite this 2 For instance
3 Similarly 4 In addition

Example sentences

56. (26) 1 The Olympics are **more heavily attended than** the World Series.

57. 2 Spelling is **less important than** grammar when first learning English.

58. 3 The high **entrance fee** is **discouraging participation in** the race.

59. 4 **The main focus of** a biography is to tell about the life of a person.

60. (27) 1 The former member’s behavior **is causing embarrassment** to the idol group.

61. 2 Family life **must change** if the nation is going to have a future.

62. 3 We **will not improve** if we don’t focus.

63. 4 Fukuoka has **not been affected** much by the tsunamis.

- 64.(28) 1 It is raining. **Despite this** I must still wash my clothes.
65.2 Many Japanese students are quite shy. **For instance**, they will not speak unless he or she is asked a question by someone.
66.3 Many sushi restaurants have the same menus. **Similarly**, most ramen shops serve the same kinds of ramen.
67.4 **In addition** to English, I also study math, literature, science and history.

Answers for "Vocabularies"

- 68.(26) 1 more heavily attended than 2 less important than
3 discouraging participation in 4 the main focus of
69.(27) 1 is causing embarrassment 2 must change
3 will not improve 4 has not been affected
70.(28) 1 Despite this 2 For instance
3 Similarly 4 In addition

Review Questions

1)-26 Where's the Sundance Film Festival held?

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85.
86.6)-27 Why does Geoffrey Gilmore insist the quality of the films shown has not decreased?

87. *Not all of the films are selected to be shown.*

88.
1.7)-28 In what other way does the Sundance Film Festival support independent filmmakers? *It shows their work on its cable TV channel or makes it available online.*

89.
2.8)-28 Why does Gilmore maintain that cyberspace won't take over?
3. *Because many independent filmmakers still prefer to avoid making their films freely available on the Internet.*

90.
91.9)-28 Why would filmmakers prefer to show their films at festival screenings?
92. *They hope that studio executives will spot their work at the festival screening.*



解答: (26) 2 (27) 4 (28) 1

日本語訳付

2[A] The Sundance Film Festival Lesson13 Pre1 Chobun dokkai eTOC 以外使用禁止 AP1E 11-1

4. The Sundance 映画祭 (えいがさい) Film Festival, 行 (おこな) われる held 毎年 (まいとし) annually in Park City, ユタ州 (しゅう) Utah, was
 5. started in 1978 with the 目的 (もくてき) aim ～を引 (ひ) く of drawing attention to 注目 (ちゅうもく) up-and-coming 将来性 (しょうらいせい) のある
 6. U.S. 映画製作者 (えいがせいさくしゃ) filmmakers 高品質 (こうひんしつ) by showing a selection of 独立 (どくりつ) の high-quality independent
 7. films.
 8. The festival has experienced はっきりした significant 発展 (はってん) growth ～にもかかわらず despite its 田舎町 (いなかまち) の small-town
 9. location.
 10. For some, though, it now seems あたかも～のように as if 環境 (かんきょう) the films are (26) the events
 11. surrounding them.
 12. As journalist Neil Smith 強調 (きょうちよう) する points out, a visit by celebrity 社交界 (しゃこうかい) の名士 (めいし)
 13. ～を生 (う) んだ socialite 興味 (きょうみ) Paris Hilton “generated more media interest than most
競争 (きょうそう)

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22. A visit by *celebrity* *socialite* Paris Hilton generated more media 興味 (きょうみ)
interest.
 23. Additionally, some 加 (くわ) えて critics 批評家 (ひひょうか) feel the festival can もはや～でない no longer be justified もっともな
 24. given the 質 (しつ) quality of the films shown.
 25. The 発展 (はってん) growth of digital video デジタルの has led to a 10倍 (ばい) の tenfold 増加 (ぞうか) increase in 提出 (ていしゅつ) submissions
 26. since 1993, as it is now easier for new filmmakers to shoot and edit 低予算 (ていよさん) low-budget
 27. movies.
 28. 前任 (ぜんにん) の Former festival director Geoffrey Gilmore 認 (みと) める acknowledges that the
 29. 人気 (にんき) popularity of digital filmmaking has ～の結果 (けっか) になる resulted in 増加 (ぞうか) an increase in
 30. 低品質 (ていひんしつ) low-quality 提出 (ていしゅつ) submissions. He 主張 (しゅちよう) する insists,
 31. しかしながら however, that the quality of the films 実際 (じっさい) に actually selected to be shown at the
 32. festival (27).

*Choose the correct answer to fill in the blank from these choices.

- 33.(27) 1 ～を引(ひ)き起(お)こしている is causing embarrassment 当惑(とうわく) 2 must change
 3 will not improve 4 has not been 影響(えいきょう)する affected

Further Questions&Sample Answers

34.4)-27 Why do some critics feel the festival can no longer be justified?

35.なぜ批評家達は映画祭はもはや正当に評価されていないと感じているのですか。

36. *The quality of the films has decreased.*

37.5)-27 What has caused the number of submissions to increase?

38.映画の提出数を増加させているものは何ですか。

39. *Digital video has now made it easier for new filmmakers to shoot and edit low budget movies.*

40.6)-27 Why does Geoffrey Gilmore insist the quality of the films shown has not decreased? なぜ Geoffrey Gilmore は映画の質は低下していないと主張するのですか。

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50. 上役(うわやく) executives will 見(み)つけ出(だ)す spot their work at a festival 選考(せんこう) screening.

*Choose the correct answer to fill in the blank from these choices.

- 51.(28) 1 Despite this 例(たと)えば 2 For instance
同様(どうよう)に 3 Similarly 加(くわ)えて 4 In addition



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Further Questions&Sample Answers

52.7)-28 In what other way does the Sundance Film Festival support independent filmmakers? サンダンス映画祭は他にどのような方法で独立映画製作者を支援していますか。

53. *It shows their work on its cable TV channel or makes it available online.*

54.8)-28 Why does Gilmore maintain that cyberspace won't take over?

55. Gilmore はなぜサイバー空間は取って代わらないと主張するのですか。

56. *Because many independent filmmakers still prefer to avoid making their films freely available on the Internet.*

57.9)-28 Why would filmmakers prefer to show their films at festival screenings?

58. 映画製作者達はなぜ作成した映画を映画祭で上映することを好むのですか。
えいがせいさくしゆたち さくせい えいが えいがさい じやうえい この

59. They hope that studio executives will spot their work at the festival screening.
望 (のぞ) む 上役 (うわやく) 見 (み) つけ出 (だ) す 選考 (せんこう)

Vocabularies: Try to memorize these words yourself without looking at the Japanese translations.

For Teachers: Have the student read the word in English, correct their pronunciation then say it together. Then have the student say it in Japanese before saying again in English. After you have done this for each line, go back to the first word and have the student translate it.

- 60.(26) 1 more heavily attended than 2 less important than
 3 discouraging participation in 4 the main focus of
- 61.(27) 1 is causing embarrassment 2 must change
 3 will not improve 4 has not been affected

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the idol group.

68.2 Family life **must change** if the nation is going to have a future.
変 (か) わる 国家 (こっか)

69.3 We will not **improve** if we don't focus.
上達 (じやうたつ) する 集中 (しゆうちゆう) する

70.4 Fukuoka has not been **affected** much by the tsunamis.
影響 (えいきやう) される

71.(28) 1 It is raining. **Despite this** I must still wash my clothes.
~にも関 (かか) わらず

72.2 Many Japanese students are quite shy. **For instance**, they will not speak unless he or she is asked a question by someone.
内気 (うちき) 例 (たと) えば ~でなければ

73.3 Many sushi restaurants have the same menus. **Similarly**, most ramen shops serve the same kinds of ramen.
同様 (どうよう) に

74.4 **In addition** to English, I also study math, literature, science and history.
~に加 (くわ) えて 文学 (ぶんがく) 科学 (かがく)

Answers for "Vocabularies"

- 75.(26) 1 more heavily attended than 2 less important than
 3 discouraging participation in 4 the main focus of
- 76.(27) 1 is causing embarrassment 2 must change
 3 will not improve 4 has not been affected
- 77.(28) 1 Despite this 2 For instance
 3 Similarly 4 In addition

Review Questions

78.1)-26 Where's the Sundance Film Festival held?

行 (おこな) われる

It's held in Park City, Utah.

79.2)-26 What's the aim of the Sundance Film Festival?

目的 (もくてき) 引 (ひ) く 注意 (ちゅうい) 将来性 (しょうらいせい) のある

The aim is to draw attention to up-and-coming U.S.

映画製作者 (えいがせいさくしゃ)

filmmakers .

80.3)-26 What generated more interest than most of the competition entries?

有名 (ゆうめい) 人 (びと)

生 (う) り 手 (て)

メディア (メディア) の



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85.7)-28 In what other way does the Sundance Film Festival support independent filmmakers?

示 (しめ) す

可能 (かのう) にする

It shows their work on its cable TV channel or makes it available online.

~を主張 (しゅちよう) する

優勢 (ゆうせい) になる

86.8)-28 Why does Gilmore maintain that cyberspace won't take over ?

独立 (どくりつ) した

~を好 (この) む

避 (さ) ける

Because many independent filmmakers still prefer to avoid making

自由 (じゆう) に

their films freely available on the Internet.

87.9)-28 Why would filmmakers prefer to show their films at festival screenings?

望 (のぞ) む

上役 (うわやく)

見 (み) つけ出 (だ) す

They hope that studio executives will spot their work at the

選考 (せんこう)

festival screening.

解答: (26) 2 (27) 4 (28) 1

