

**For Teachers:** Please read each dialogue to the student as well as the titles of the pieces. In this part, do not read the question, situation or answers to the question to the student. They are here for your review. Please have the student read the answer rather than merely saying the number. After each question, please wait for the student to answer the question before continuing.

**Part 4 – Interview**



**L1E 12-1**

In this part, you will hear an interview. The interview will be followed by two questions, No. 26 and No. 27. For each question, you will have 10 seconds to choose the best answer and mark your answer on your answer sheet. The interview and the questions will be given only once.

Now, let's listen to the interview. This is an interview with Kelly Haavaldsrud, a singer who performs musicals in Japan.

**Interviewer (I):** Good evening. I'm Susan Ferris, and welcome to *Careers in Focus*. Thanks for coming to the studio with us today, Linda. Could we start off by your telling us a bit about what a public information officer does?

**Linda Gould (LG):** Sure. The public information officer is basically a liaison between the government and the public, and so what that means is they deal

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provides to constituents.

**I:** OK. What was the public's image of the county government?

**LG:** That's a really interesting question. Ever since President Reagan said, "the nine most terrifying words in the English language are 'I'm from the government, and I'm here to help,'" Americans have been pretty distrustful of their government, and that includes county government. So we were in part, you know, trying to counter that negative image.

**I:** What kind of challenges did you face in your role as a spokesperson?

**LG:** The biggest challenge had to be that the media always wants a short, easy explanation—something that we call "sound bites."

**I:** Right.

**LG:** But no issue is ever really short and easy, and, and understandable without including all the nuance that we wanted to include. Anytime you work for government, you have to be careful what you say because there's the opposition out there who's just waiting to pounce on anything that they can take advantage of. But it isn't so much limitations or restrictions because you can never know, you know, what is going to be taken out of context. So, the

really important thing is just being sensitive to how your words can be manipulated, and act accordingly.

I: What was the county government's approach to transparency?

LG: Well, transparency changes depending on the circumstances. You know, the whole marketing strategy that we were involved in was part of trying to make government transparent and accountable to the people. But as soon as politicians get in office, you know they're under constant attack from the opposition, from the media, and so they—it, it's almost like as soon as they get into office, there's this temptation to always shut down the information and to close that door to transparency. So, sometimes you get it, sometimes you don't.

I: Great. Thank you so much for talking with us today.

LG: Thank you so much for your interest.

**No. 26** What does Linda say about the marketing strategy she worked on?

- 1 *The public was not persuaded by the advertising it used.*
- 2 *The public felt it should not have been paid for with tax dollars.*
- 3 *It attempted to inform the public about the county government's services.*
- 4 *It used President Reagan's words to appeal to the public.*

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