

To use the P1 Listening Instructions, it will help to know how the test is conducted. When a student takes this test, they will receive a hand out with some questions and answers to choose from on it. The student will then listen to a CD. The CD will give the students instructions for each part followed by dialogue. Some information is available on the sheet before the student, but text of the dialogue and, in most cases, the questions are not on the student's answer sheet. Each of the three parts of the text is slightly different.

First, be aware that there are two parts of the listening test; the teacher part and the student part. The teacher part is primarily the dialogue that would be on the CD while the student part is primarily the text the student would receive and have to read before the CD begins. In addition, the relevant text from the student part is found after each dialogue in the teacher's back in italics and gray (and dark red) text. The dialogues from the teacher part are found in the student section after all the student text.

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講師のスカイプチャットにテキスト名を送って下さい

Your teacher can send you the complete material.

Please ask them to send the complete version of this material before the lesson.

if reading all answers aloud), however be sure the student knows they will need to answer quickly on the real test.

Part 1

The first part of each listening test involves dialogues between two individuals—always a man and a woman. For the real test's CD, the company has two male voices and two female voices and the questions typically ask about “the man” or “the woman”.

In order to allow a single person to be able to read these dialogues, each character has been given a name. As you read these dialogues, **be certain to say the name of each character before every line.** The question will then ask about one of the characters. **In this part you will ask the question to the student.** The student only has the four possible answers in their copy. After you have read the conversation and the question to the student, please have the student read each possible answer to you and then choose the correct one. If the student is particularly advanced and you are short on time, you may choose to have the

student read only the correct answer to you. However, do not allow the student to merely say the answer's number.

There are twelve dialogues with questions in Part 1.

Part 2

The second part of the test focuses on Passages. This means the text will appear to be from a textbook or lecture. Read the title and the text to the student.

As in Part 1, you will read the question to the student. In the student's copy, there are only the answer choices. However, this time there are two questions for each passage. After reading the first question, please have the student read the four possible answers for the question found in their copy. Again, if the student is particularly advanced and you are short on time, you may choose to have the student read only the correct answer to you. However, do not allow the student to merely say the answer's number.

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Sound effects typically serve only as cues for the setting and as possible distractions.

The important difference is this—the student has a situation on their copy as well as the question. **Please have the student read the situation and question before you begin the dialogue.** The student need not and should not read the answer choices before you begin. On the real test, the student will have 10 seconds to read this part before the dialogue begins, as prompted in the first line of the dialogue in the teacher's copy.

After you have read the dialogue, please have the student read the four possible answer choices and then choose the one that seems correct. As noted before, if the student is particularly advanced and you are short on time, you may choose to have the student read only the correct answer to you. However, do not allow the student to merely say the answer's number.

There are 5 situations and dialogues with questions in Part 3.