

## FROZEN Part 3

### **Cast**

(Young/Teen) Anna

(Young/Teen) Elsa

King

### **INTERIOR CASTLE WINDOW — DAY**

*We look out on a gentle snowfall. Little Anna skips up to the window. She lights up at the sight of the snow and rushes down the hall.*

### **INTERIOR HALLWAY, ELSA'S DOOR — DAY**

*Anna knocks on Elsa's door and SINGS. "Do You Want to Build a Snowman?"*

### **YOUNG ANNA**

DO YOU WANT TO BUILD A SNOWMAN?

COME ON LET'S GO AND PLAY.

*Anna peeks under the door.*

### **YOUNG ANNA**

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### **ELSA'S DOOR**

*Anna peeks through the key hole.*

### **YOUNG ANNA**

DO YOU WANT TO BUILD A SNOWMAN?

*Anna calls through the keyhole.*

### **YOUNG ANNA**

IT DOESN'T HAVE TO BE A SNOWMAN.

**YOUNG ELSA:** Go away, Anna.

### **YOUNG ANNA**

(heartbroken)

...OKAY BYE.

## BEHIND THE DOOR — DAY

*Elsa sits at the window looking out, longingly. Suddenly, her icy hands freeze the windowsill.*

*-LATER. The King slips leather gloves onto Elsa's hands.*

**KING:** The gloves will help.

*He pats her gloved hand.*

**KING:** See? You're good.... (starting their mantra) Conceal it.

**YOUNG ELSA:** Don't feel it.

**YOUNG ELSA & KING:** Don't let it show.

## INTERIOR HALLWAY, ELSA'S DOOR — DAY

*Anna, now 9, knocks on Elsa's door.*

**ANNA (9)**

DO YOU WANT TO BUILD A SNOWMAN?

## INTERIOR HALLWAY — DAY

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*Anna lands PLOP on the cushions, then looks up at the painting above her of the courageous Joan of Arc.*

**ANNA (9):** Hang in there, Joan.

## INTERIOR EMPTY LIBRARY — DAY

*Looks like no one's around.*

**ANNA (9)**

IT GETS A LITTLE LONELY

ALL THESE EMPTY ROOMS.

*But then we find Anna, laying at the base of the grandfather clock, playing with her braids, bored out of her mind.*

**ANNA (9)**

JUST WATCHING THE HOURS TICK BY.

*Anna's eyes follow the grandfather clock's pendulum.*

**ANNA (9)**

TICK TOCK. TICK TOCK. TICK TOCK.

**INTERIOR ELSA'S ROOM — NIGHT**

*Elsa (now 12) paces as she panics. The entire wall is frozen behind her.*

**ELSA (12):** I'm scared. It's getting stronger.

**KING:** Getting upset only makes it worse.

*The King goes to hug her.*

**ELSA (12):** No. Don't touch me. I don't want to hurt you.

*He and the Queen look at each other with alarmed sadness.*

**INTERIOR LIBRARY — DAY**

*Anna, now a teenager, slides past Elsa's room without stopping.*

**INTERIOR KING AND QUEEN'S QUARTERS — DAY**

*Anna runs into the room and throws herself into her parents' arms.*

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*The King and Queen leave on a ship.*

**EXTERIOR ROUGH SEAS — NIGHT**

*Lightning flashes. The sea rages in a storm. The King and Queen's ship is lost in the waves.*

**INTERIOR CASTLE — DAY**

*A portrait of the King and Queen is covered in mourning cloth.*

**EXTERIOR CEMETERY — DAY**

*Anna looks small, standing before her people, beside burial stones.*

**INTERIOR HALLWAY, ELSA'S DOOR**

*Anna, still in her mourning clothes, approaches and knocks.*

**ANNA:**

(singing)

Elsa? PLEASE I KNOW YOU'RE IN THERE

PEOPLE ARE ASKING WHERE YOU'VE BEEN

THEY SAY HAVE COURAGE

AND I'M TRYING TO

I'M RIGHT OUT HERE FOR YOU.  
PLEASE LET ME IN.

*Anna slides down the door and sits with her head against it.*

**ANNA:**

WE ONLY HAVE EACH OTHER.  
IT'S JUST YOU AND ME.  
WHAT ARE WE GONNA DO?  
(weak, internal)  
DO YOU WANT TO BUILD A SNOWMAN?

*We move through the door...*

**INTERIOR ELSA'S ROOM — DAY**

*Elsa is sitting in the exact same pose as Anna. Her bedroom is frozen with ice. Snowflakes hang in the air, suspended by grief.*

**FADE OUT.**

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