

SPIDER-MAN Part 1

Screenplay by
David Koepp

Cast

Spider-Man/Peter Parker Harry (Norman)
Osborn
Tour Guide Teacher
Miscellaneous (Geeky Girl, M.J., Flash, Flash's Crony, Boy)

A BLACK SCREEN

SPIDER-MAN: Who am I? You sure you wanna know? The story of my life is not for the [faint](#) of heart.

EXTERIOR PARKER HOUSE -- DAY (1987)

A cab pulls up to an average house in Queens

SPIDER-MAN: If somebody said it was a happy little tale, if somebody told you I was just your average, ordinary guy, not a care in the world...

A SOCIAL WORKER gets out, holding the hand of PETER PARKER. Tears [streaming](#) down his face, he lugs a small suitcase. The cab motors away showing Peter-- his new home. AUNT MAY and UNCLE BEN stand on

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SPIDER-MAN: Mine is a tale of pain and sorrow, longing and heartache, anger and betrayal. And that just covers the high school years.

INTERIOR A SCHOOL BUS – DAY

A bus full of teenagers. We float down the center aisle, drifting from face to face—

SPIDER-MAN: But let me assure you-- this, like any story worth telling, is all about a girl.

INTERIOR A SCHOOL BUS – DAY

MARY JANE WATSON's face fills the screen, knockout pretty but sad eyes, too sad for seventeen, looking out the window of a yellow school bus.

SPIDER-MAN: That girl. Mary Jane Watson. M.J., to her friends. The woman I've loved since before I even liked girls.

extends-拡張する
roars -うなり声

faint -かすかな
streaming -ストリーミング

porch-縁側

An arm drapes around M.J.'s shoulders, FLASH THOMPSON, self-assured, handsome, the high school Big Name. He's looking across the bus, out the window, HOWLING with laughter.

SPIDER-MAN: I'd like to tell you that's me next to her.

We pull back, toward the front of the bus. Another KID.

SPIDER-MAN: Or even that.

Further back. Another KID, messily eating a jelly doughnut.

SPIDER-MAN: Heck, I'd even take him.

We turn, look out the window, see what they're laughing about. PETER PARKER, 17, bespectacled and book-bagged, chasing after the school bus, to the derision of everyone aboard. M.J. can't take it anymore. She jumps up, hurries to the front of the bus and SHOUTS over the laughter, to the DRIVER.

M.J.: Stop the bus?! He's been chasing us since Woodhaven Boulevard!

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GEEKY GIRL: Don't even think about it.

Peter moves on. As he makes his way down the aisle, M.J. sits down next to Flash again, next to the window this time. When she's not looking, Flash slides his foot out in front of Peter's beat up sneakers. Peter trips and falls, hard, face down in the aisle. More laughter. M.J. looks sharply at Flash -- did you do that?

FLASH: (outraged innocence) What?

On the floor, Peter lifts his head, looks at Flash and M.J. Flash is grinning, M.J. is staring down at him with pity. Peter looks at her, helpless, glasses dangling from one ear.

SPIDER-MAN: That's me. Peter Parker.

bespectacled-メガネを着ている

derision-冷笑

messily-乱雑に

dangling-ぶら下がっている

drapes-羽織る

modest-控えめな

chasing-追いかけてる

limping-跛行

self-assured -自信のある

EXTERIOR QUEENSBORO BRIDGE – DAY

The yellow bus crosses the Queensboro Bridge and heads for the spectacular skyline of Manhattan.

- 1) **What do you think the scene with the social worker in the beginning meant?** *Peter's parents died and he was raised by his aunt and uncle.*
 - 2) **Where was Peter when the other children were on the bus?** *He was running after it trying to catch it.*
 - 3) **What did Flash do to Peter?** *He tripped Peter.*
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EXTERIOR COLUMBIA UNIVERSITY – DAY

A stressed out TEACHER, with a clipboard, enters frame. The students are gathered around the steps. Teen energy. Peter, his camera hanging around his neck, stands alone. M.J. is with her girlfriends.

TEACHER: Okay, people, no wandering! Proceed directly to the KNOCK IT THE HELL OFF! The steps and into the building.

They all move slowly to steps. They turn to see: A CHAUFFEUR-DRIVEN BENTLEY - PULLING TO THE CURB. Inside is HARRY OSBORN, seventeen, sits in the back seat, next to NORMAN

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OSBORN: What? You want me to trade in my car for a Jetta because you flunked out of every private school I sent you to?

HARRY: They were not for me. I told you that. It wasn't me.

OSBORN: Of course it was! (reaches for Harry's door) Don't ever be ashamed of who you are.

HARRY: Dad, I'm not ashamed, I'm just not what you...

OSBORN: What, Harry?

HARRY: Forget it, dad.

Harry gets out of the Bentley.

EXTERIOR COLUMBIA UNIVERSITY – DAY

PETER: (big lovely grin) Hi ya, Harry.

aisle-通路

ashamed-恥ずかしい

chauffer-運転手付き

hanging-ぶら下がっている

spectacular-壮観な

stressed-強調

HARRY: Hey, Peter.

Behind them the car door opens. Norman emerges holding Harry's book bag.

OSBORN: Won't you be needing this?

Osborn hands Harry the bag.

HARRY: (Moving around car to sidewalk) Peter, this is my father, Norman Osborn.

PETER: Great honor to meet you.

Harry is looking off at M.J. who is making conversation with her girlfriends about the arrival of the Bentley.

OSBORN: I've heard a lot about you. Harry tells me you're quite the science whiz.

PETER: Well, I don't know about that.

HARRY: He's being modest. I told you, he's won all the prizes.

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PETER: I know. I know all about OsCorp. You guys are designing the guidance and re-entry systems for the first shuttle mission to Mars. Really brilliant.

OSBORN: Impressive. Your parents must be proud.

PETER: I live with my aunt and uncle, they're proud.

OSBORN: What about your folks?

PETER: My parents died when I was little.

OSBORN: I lost my parents as a young boy as well.

HARRY: Which no doubt strengthened your iron will to succeed, huh, dad?

TEACHER: HEY, YOU TWO, I'M CLOSING THE DOOR!

modest-控えめな
whiz-達人

needing-必要

paternal-父方の

PETER: (moving away) Nice to meet you, Mr. Osborn.

OSBORN: See you again.

HARRY: (moving fast up steps, passes M.J., smiles) Hi.

They walk in. Harry smiles at M.J., now in front of Flash

PETER: He doesn't seem so bad.

HARRY: Not if you're a genius. I think he wants to adopt you.

Harry discretely calls Peter's attention to M.J., primes him to say something.

HARRY: Hey. (nods to M.J.) Say something.

They approach. M.J. waits, feels the energy. Nothing comes. Harry steps in to fill the awkward moment.

HARRY: Hi. How ya doing?

M.J. smiles.

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CLOSER SHOT OF NORMAN

Looking off. He seems a lonely figure. Over him, we hear:

GUIDE: There are more than 32,000 known - species of spider in the world.

4) How did Harry get to the library? *He got to the library in his father's Bentley.*

5) What does Osborne say Peter is good at? *He is good at science.*

6) What is the name of Osborne's company? *It is called Oscorp.*

7) What is the name of the girl Peter likes? *Her name is M.J.*

INTERIOR COLUMBIA GENETIC RESEARCH INSTITUTE – DAY

Thirty-odd students and their teacher are led around a cavernous laboratory by a TOUR GUIDE. They pass a number of large spider exhibits.

awkward-気まずい

discretely-離散的に

primes-起端

TOUR GUIDE: They are in the order *Aranae*, which is divided into three sub-orders -- *Mesothelea*, *Orthognatha*, and *Labidognatha*. All spiders are carnivorous, ravenous eaters who feed on massive quantities of protein, in liquid form, usually the juices of their prey. Arachnids from each of the three groups possess varying strengths which help them in their constant search for food.

Peter, the camera around his neck, keeps an eye on M.J. who is joking around with her friends. Flash moves to M.J., puts his arm around her, nuzzles her neck. Peter winces and turns away, back to the tour. M.J. sees Peter's reaction. She pulls away from Flash, embarrassed.

TOUR GUIDE: For example, the jumping spider -- family *Salticidae*, genus *Salticus* –

TEACHER: Excuse me. Is anyone paying attention to the genus *Salticus*? (to Guide) I apologize, go on.

TOUR GUIDE: The genus *Salticus* can leap up to forty times its body length, thanks to a proportionate muscular strength vastly greater than that of a human being.

Peter catches the eye of the Tour Guide and gestures to his camera --

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funnel-shaped web whose strands have a tensile strength proportionately equal to the type of high-tension wire used in bridge building.

Peter raises the camera again, gets bumped again. He turns. Flash's Crony steps forward, threatening. A VOICE mutters from nearby.

HARRY: Leave him alone.

Flash's Crony turns, sees Harry Osborn staring at him.

FLASH'S CRONY: Or what?

BOY: Or his father will fire your father.

Laughter.

carnivorous-肉食の
quantities-量

proportionate-比例した

massive-大規模な
ravenous-飽くなき

vastly-非常に

nuzzles-鼻を突っ込む
reaction-反応

threatening-脅かす

TEACHER: (loud & clear) The next person who talks is going to fail this course. I kid you not.

TOUR GUIDE: The crab spider -- family *Thomisidae*, genus *Misumena* -- spins no web to catch its prey, but hunts instead, using a set of reflexes with nerve conduction velocities so fast some researchers believe it almost borders on precognition, an early awareness of danger, a "spider sense."

8) What is the exhibit they are looking at about? *It is about spiders.*

9) What does Peter do for the school paper? *He takes pictures.*

Vocabulary

aisle-通路	ashamed-恥ずかしい	awkward-気まずい
bespectacled-メガネを着ている	carnivorous-肉食の	chasing-追いかけてる
chauffer-運転手付き	dangling-ぶら下がっている	derision-冷笑
discretely-離散的に	drapes-羽織る	extends-拡張する
faint -かすかな	hanging-ぶら下がっている	limping-跛行
massive-大規模な	messily-乱雑に	modest-控えめな
needing-必要	nuzzles-鼻を突っ込む	paternal-父方の
porch-縁側	primes-起端	proportionate-比例した
quantities-量	ravenous-餓うたぎ	reaction-反応

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6) What is the name of Osborne's company?

It is called Oscorp.

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Her name is M.J.

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