

SPIDER-MAN Part 17

screenplay by
David Koepp

Cast

Peter/Spider-Man M.J. Jameson
Harry
Miscellaneous (Robbie, Hoffman, Office Boy, Miss Brant)

INTERIOR OSBORN'S APARTMENT

*Spider-Man sets the body down again, this time on the floor of Osborn's apartment, beside wide-open French doors, curtains **wafting** in the **breeze**. Osborn's body is dressed again, no trace of the **incriminating** Green Goblin costume. Blood soaks through Osborn's shirt, he looks like the victim of a murder Spider-Man takes a few steps away, toward the open French doors, then hears a nearly-silent GASP from the door to the apartment. He whirls around. Harry Osborn stands in the doorway, looking from his dead father to Spider-Man, **aghast**.*

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Please ask them to send the complete version of this material before the lesson.

Harry lunges toward a table nearby, opens the top drawer, grabs a gun and turns. But Spider-Man is gone. The curtains blow in the wind.

1) What does Harry think happened when he sees Spider-Man with his father?

He believes that Spider-Man murdered his father.

aghast-びっくりして
wafting-漂う

breeze-そよ風

incriminating-自分に不利な

EXTERIOR CEMETARY – DAY

Track a line of expensive cars parked along the narrow *winding* road. In BG, a fresh grave, a few people from the service, including Pentagon generals, are *dispersing*. Aunt May and M.J. stand talking. Harry and Peter walk toward the Osborn Bentley. Silent. Then.

PETER: I'm so sorry, Harry. I know what it's like to lose a father.

HARRY: I didn't lose him, he was stolen from me. And one day Spider-Man will pay.

(into Peter's eyes) I swear on my father's grave, Spider-Man will pay.

They reach the Bentley. Norman's chauffeur opens the door for Harry and moves off.

HARRY: Look... about M.J. I was just trying to please my dad. I thought he'd be impressed, me, with such a beautiful woman. I know she was never right for me. I wanted to make him proud, that's all. Now I'll never be able to. Thank God for you my friend. You're all the family I

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PETER: No matter what I do, no matter how hard I try. The ones I love are always the ones who pay.

2) What did Harry swear will happen?

He swore that Spider-Man would pay for his father's death.

3) Who does Peter say will pay for his mistakes?

The ones he loves are always the ones who pay.

dispersing-分散剤

winding-曲がりくねった

EXTERIOR CEMETERY - ANOTHER HILLTOP – DAY

Peter is walking towards another [tombstone](#). VERY CLOSE SHOT - M.J.
Her bright smile. It fills and lights up the screen.

M.J.: (looking past camera - shouts) HEY!

NEW SHOT – PETER. He turns. PULL BACK to show we are at Uncle Ben's [gravesite](#). M.J. enters frame.

M.J.: Your aunt thought I'd find you here

PETER: (To "Ben") M.J.'s here, Uncle Ben.

FAVOR THE TOMBSTONE - It reads:

BEN PARKER
BELOVED HUSBAND AND UNCLE

M.J. moves closer to Peter

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M.J.: There's something I've been wanting to tell you. (M.J. pauses a beat, Peter stops, waits) When I was up there and I was sure I was going to die, there was only one person I was thinking of, and it wasn't who I thought it would be. It was you. I kept thinking, I hope I make it through this, so I can see Peter Parker's face one more time.

PETER: My face?

M.J.: (she nods) Sometimes what you want... you have to go to the edge of your life to find out it was right next door.

This is [blowing](#) his mind.

blowing-吹き出し

gravesite-墓

tombstone-墓石

M.J.: I've been so stupid for so long. There's only one man who was ever there for me, who has always been there for me... who makes me believe that I'm... more than I ever thought I was. That I'm just... me, and it's okay... The truth is... I love you. I really love you Peter.

During the last speech, camera has moved slowly in for a TIGHT SHOT of Peter.

SPIDER-MAN: Tell her you love her. Tell her who you are.

PETER: I... can't...

M.J.: You can't what?

PETER: Tell you everything. I mean there's so much to tell.

M.J.: Yes. So much to tell.

PETER: To tell the girl next door

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She looks at him. She moves to him. Embraces. He's about to be captured. She kisses him. A gentle, little kiss. But full of magic.

PETER: (*Dazed*) ... can't.

Too late. The kiss is deeper. More passionate, and he can no longer control himself, brings her closer, kisses her as she's never been kissed before... except by the kiss she experienced with Spider-Man. And when that extraordinary kiss is over she moves her head back, breathless, looking into his eyes. She has just experienced that kiss again. Spider-Man. Her eyes wide open.

captured-キャプチャされた

embraces-包含

extraordinary-異常な

magic-マジック

She wants more, so does he, but... he "can't." The music rises CLOSE ON M.J. in love. BACK TO PETER, he forces himself to turn. WE STAY CLOSE ON HIM as he walks away. M.J. receding in the BG.

SPIDER-MAN: (*Sadder, wiser*) Can't say I didn't warn you. The story of my life is not for the [faint](#) of heart.

A wind kicks up. Peter pulls his coat tighter.

SPIDER-MAN: Like the man said, it's hard to be a [saint](#) in the city. But whatever life holds in store for me, I now accept I will never forget these words again:

Peter looks over his shoulder at M.J., still standing by the gravesite.

SPIDER-MAN: "With great power comes great responsibility."

He continues on. We move in closer to his face.

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She was thinking about Peter.

5) What happens after Peter promises to always be there for M.J.?

She kisses him.

6) What words will Peter never forget?

With great power comes great responsibility.

INTERIOR JAMESON'S OFFICE – DAY

JAMESON: Spider-Man, I don't get it. First the town thinks he's trash, now he's a glamour boy.

ROBBIE: He's a hero, J.J.

curse-呪い

faint-かすかな

saint-聖人

JAMESON: Don't give me that line again, I don't trust heroes, they're nothing but criminals in disguise. HOFFMAN, where's Parker, I want some pictures.

HOFFMAN: He just left.

JAMESON: Left? He's always leaving.

HOFFMAN: He went to cover the hostage story.

JAMESON: Sure! Another hostage story. But where is he when The Green Goblin busted through my window? The Goblin and Spider-Man, in front of our noses! A golden opportunity and the photographer went to lunch. (*looking off*) And what's that?

He's looking at an OFFICE BOY holding up a pair of trousers.

OFFICE BOY: Peter Parker's pants, J.J.

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JAMESON: What's going on here, who's the little kid, Tarzan? Where is he, running around the town naked? And who put flowers on my desk?

MISS BRANT: I did, sir, it's your birthday.

JAMESON: What're you looking for, a raise? I don't want flowers, I want Peter Parker, not his pants, I want pictures, I want to sell papers, I want Spider-Man! (*he continues on as:*)

EXTERIOR CITY DAY

Spider-Man swings away, shimmering into the glass and stone [canyons](#) of his city.

canyons-峡谷

FADE OUT.

THE END

7) Where did Peter Parker go?

He went to cover the hostage story.

8) What did the Office Boy find in the closet?

He found Peter's clothes.

Vocabulary

aghast-びっくりして

blowing-吹き出し

breeze-そよ風

canyons-峡谷

captured-キャプチャされた

curse-呪い

dispersing-分散剤

embraces-包含

extraordinary-異

常な

faint-かすかな

gravesite-墓

incriminating-自

分に不利な

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2) What did Harry swear will happen?

He swore that Spider-Man would pay for his father's death.

3) Who does Peter say will pay for his mistakes?

The ones he loves are always the ones who pay.

4) Who was M.J. thinking about when she was in danger?

She was thinking about Peter.

5) What happens after Peter promises to always be there for M.J.?

She kisses him.

6) What words will Peter never forget?

With great power comes great responsibility.

7) Where did Peter Parker go?

He went to cover the hostage story.

8) What did the Office Boy find in the closet?

He found Peter's clothes.